

**Antioch Retreat**  
 Antioch retreat will be held Nov. 6, through Sunday, at Albrecht Acres. A weekend for college students of all denominations is led by a team of students, lay people, and clergy. Talks, discussions, prayers, recreation are important elements. For more information, contact John in the ministry at 588-6364.

**Novelists Lecture**  
 A lecture by best-selling novelist Victor Villaseñor will be at 7 p.m. in the Jansen Music Hall. The event will also include an opening ceremony featuring the conference theme, "Look a Little Deeper." Tickets are \$5.00. David Resnick, Villaseñor has written nine novels, including *Macho* and his best-known work *Rain of God*, which will soon be adapted for a made-for-TV movie. Villaseñor said he grew up feeling lost between two worlds: the culture of his Mexican parents and his family's home in California ranch. A highly-sought after speaker, Villaseñor has appeared on college campuses throughout the country.

**Keane**  
 College Social Work you to the annual at Loras' Keane 30 at 7 PM. This awareness of the challenges and experience, campfire, and cardboard boxes. dollar or two can proceeds will go banks. Call Carla 88-6776, or Nicki 8-8699.

**INTERVIEWS**  
 businesses will be interviewing for various positions. For details, contact Career Services, lower level, call 588-6302. Resumes are required.

**Ryerson-Tall** will be interviewing on campus for Computer Science/Computer Information Systems positions on Wednesday, November 4.

**HON Company** will be interviewing on campus for Computer Science/Computer Information Systems positions on Wednesday, November 11.

**at-A-Car** will be on campus for positions on November 5.

**PEACE CORPS**  
**CURRENT OPENINGS**  
 The Peace Corps has continuous openings in agriculture, business, education, health, and skilled trades projects. College juniors and seniors are encouraged to apply. Peace Corps Representatives will be at Loras College Tuesday, November 5. Information Seminar is Center, Ballroom A 6:00 p.m. Information Table is Center Foyer 10 a.m. - 2:00 p.m. For more information call 1-800-424-6550 or visit our website at [corps.gov](http://corps.gov)

# CLARKE

VOL LXXI ISSUE FOUR

Nov. 6, 1998

Clarke College  
 Dubuque, IA

## what's UP on campus

### Speaker to address Clarke

Motivational speaker Mike Schlappi will be at Clarke on Wednesday, Nov. 11, at 6 p.m. in the Sacred Heart Chapel. Schlappi is a two-time Olympic gold medalist in wheelchair basketball. He is the only wheelchair basketball player in the United States to be a member of the past three Olympic teams. Recently, he was honored as a member of the All-World Wheelchair Basketball Team. This event is sponsored by the Clarke Organization of Student Physical Therapists. It is free and the public is invited to attend.

### Clarke Recognized

Dubuque, Iowa - Clarke College has been named to another listing of the nation's top colleges and universities. *Peterson's 1998-99 Competitive Colleges* is the third national college guide to endorse Clarke College this year.

Earlier this fall, Clarke College was named to *U.S. News & World Report's* top tier of midwestern liberal arts colleges for the third time in three years. Clarke has also been named to all five additions of *Barron's Best Buys in College Education*.

## Inside

"The Times They Are a' Changin'" See page 2.



Communication course inaugurates ICN classroom. See page 3.



Photo by Mark Van Osdol

Famed poet, author, and actress Maya Angelou visited Clarke on October 28. See story on page 4.

# Somebody took my spot!

## Parking squeeze tightens as student body grows

by BRIAN STEUER  
 Staff Reporter

Whether you have a car here at Clarke or not, you probably have realized Clarke has a parking problem. In response, students have started parking in the grass, which has led to a major increase in parking tickets issued this year.

John Swanton, head of security at Clarke, says, "People are under the impression that if they get a parking permit, that guarantees them a parking space. It doesn't really guarantee a parking space; it just says if you have a permit, you are allowed to park on campus if there is a space available. There is no guarantee."

"We've been pretty flexible about people parking along side



photo by Atsuhito Enoki

Can you find a spot? The overcrowded TDH parking lot on an average weekday.

the curbs in the parking lot, just as long as they're not blocking anyone. But people will automatically receive tickets for parking in the grass."

Since the new parking lot in TDH (Terence Donaghoe Hall) has been partially open, people will start receiving tickets for parking alongside the curbs in the parking lot. "We want that open for vehicular traffic to go in and out of the parking lot, and for snow removal," Swanton says.

The new TDH lot has 32 additional spaces, and the other 88 additional spaces in the lot should be open by next summer or early next fall, which will total 120 new spaces.

These parking spaces as well as other spaces are needed to accommodate the 508 student parking permits issued and 398 faculty and staff parking permits issued this year.

With only 629 spaces now available (counting the 116 spaces recently opened this

spring for the commuter parking lot), people may wonder why Clarke issues about 900 parking permits and not have nearly enough spaces?

Swanton says, "Not everyone is going to be parked here at Clarke at one time, and some of the faculty and staff have more than one vehicle."

However, the lack of parking spaces would not be such an issue, if the people without parking permits were not park

continued on page 3

Clarke poli sci professor:

## 'Nobody expected this'

By AARON J. BROWN  
 Assistant Editor

In the weeks leading up to Tuesday night's elections, many political analysts had predicted big Congressional wins for the Republican Party in the wake of the Clinton scandal. However, voters turned out in record numbers to prove them wrong.

Democrats took four House seats from Republicans nationwide and prevented the Republicans from gaining any ground in the Senate. The Republicans still hold the majority in both houses.

Clarke political science professor Michael Anderson believes that Tuesday's election results will have a major impact on the Clinton impeachment proceedings. "On one hand, it doesn't mean all that much because the

balance of power in the Senate is exactly the same and in the House there's only a few more Democrats," says Anderson. "On the other hand," says Anderson, it's huge because the Republicans expected to pick up a whole lot of seats. Some people have argued that in the sixth year of a two-term presidency, the party that has held the presidency hasn't picked up (Congressional) seats since 1822. The bottom line is that nobody expected this."

Analysts across the nation anticipate a significant effect on the Clinton impeachment hearings due to the results. With House Republicans suffering a small, but embarrassing loss to Democrats, some say that the voters disapprove of the majority party's current course of

continued on page 5.



Tommy Haggas

## gray areas

I expected it to happen some time in my lifetime. I would have been less than surprised if it happened in my fiftieth year, but I'm only 21. Never in the past two decades would I have imagined the Christmas season starting before Halloween.

What started as a simple nudging of products to the store shelves early, has become a rush to have Christmas decorations available to the public before the first leaf hits the ground. Each year, Santa's downtime shrinks, and he's becoming increasingly worried.

Before we go around pointing fingers, we must take into consideration that these decisions are made by people in California and Florida, states

So I propose to you this plan to eliminate the receding Christmas. In four steps, I plan on putting Christmas back in December where it belongs.



**Step One:** Christmas will be cancelled for the 1998 season. This will allow time to regroup as a nation in crisis. Christmas will be reinstated following Thanksgiving of

1999 and under the proviso of Step Four.

**Step Two:** Outside the month of December, I'm issuing a restraining order on the colors red and green. These colors must stay at least 500 yards from each other at all times.

**Step Three:** There will only be one mass killing per month. If people are killing pumpkins, I see no need to be killing turkeys or Christmas trees. October will be "National Kill-A-Pumpkin Month." November will be designated for turkeys, and only in December will people be allowed to kill trees for Christmas.

**Step Four:** The day after Thanksgiving will be a national holiday. All stores are to be closed. The name has yet to be determined, probably National Indigestion Day or something. If the biggest shopping day follows, we'll just issue another national holiday until everyone is shopping for belated gifts on St. Valentine's Day.

I know it will be tough, but together we can do it. If not for yourselves, do it for the children.

*I'm issuing a restraining order on the colors red and green.*

that have no logical concept of seasonal changes.

Imagine the horror of a future Christmas that begins as soon as one ends, or worse, we would be required to do two years' worth of shopping at the same time!

This has recently gotten so out of hand that it would require a constitutional amendment to stop the insanity.

CLARKE Courier

Editor  
Julie Kemp

Assistant Editor  
Aaron J. Brown

Layout Editor: Joann Talarico  
Assistant Layout Editor: Moe Sinno

Sports Editor: Martin Gentry  
Assistant Sports Editor: Carrie Maro

Photographers  
Takumi Ichimura, Atsuhito Enoki

Staff Writers: Tommy Haggas, Clifton Henri,  
Brian Steuer, Jolene Worzalla

Advertising Manager Stephanie Rasch  
Advertising Sales: Ryan Fitzgerald

Adviser: Diana Russo

The Courier is a student-produced newspaper for the Clarke community. Opinions expressed herein do not necessarily reflect the opinions of the faculty, staff, or administration of the college. The Courier welcomes input from members of the Clarke community. Please send comments to P.O. Box 1508, Clarke College. Letters must be signed and may be edited for content and length. The Courier is a member of the Associated Collegiate Press.

## To The

I am writing this letter regarding the Celebrate Life Week sponsored by the student organization CARE. I would like to thank the students for their efforts in planning and organizing the week of activities designed to encourage discussion about difficult and complex issues. I can assure you that the group spent a lot of time discussing their commitment to being compassionate and caring in their message.

When we select Clarke College as a place to go to school or to work, regardless of whether we are pro-life or pro-choice, support the death penalty or do not, believe that euthanasia is right or wrong, we need to remember that Clarke is a Catholic institution and we need to respect its values and positions.

I know that there are many individuals who find the Celebrating Life week a painful experience for a variety of reasons. During National Collegiate Alcohol Awareness week we had a crashed car on the Mary Fran lawn. The car was involved in a drunk driving accident. I know it was painful for individuals who have suffered a loss as a result of a drunk driving accident, or been a drunk driver involved in an accident, to walk by this every day. We frequently have information on bulletin boards about rape and sexual assault. I know it is hard for victims and survivors to be constantly reminded of their pain. These activities are not designed to hurt, but sadly often do. I hope that anyone in our community feeling hurt will seek out a friend, counselor or advisor to talk to. As a community we do care about each other.

— Kate Zanger  
Director, Student Life

## Proletarian Perspectives

Since the dawn of time, mankind has been faced with cultural gaps between generations. Back in the caveman days, a hard-working man named Zog labored away his life to support his family. But his son, Zog Jr., just didn't appreciate it. The latter Zog preferred to bang sticks against a log in faster time than his old man. And he would have much rather painted naked cave ladies on the walls with his friends Bob Dole and Dick Clark than take over the family club-making business. This was the first of thousands of generation gaps, and in no period of history were these generational misunderstandings more evident than in the 1960s.

Now, I realize that when I bring such a volatile subject as the '60s into the realm of discussion, I risk causing several members of Clarke's faculty to dart from their paper-laden desks and run down the hallways shouting, "Take me home, Dr. Leary!" So, I will not be so presumptuous as to debate intricate aspects of this famed decade. However, I would like to bring up one central figure in the mosaic of the 1960s: Bob Dylan.

I've always taken a slightly different view of Bob Dylan than most people. Dylan was born Robert Zimmerman in Duluth, Minnesota and raised in Hibbing, Minnesota, a few miles from where I grew up.

In fact, you can thank the people of northern Minnesota for giving you Bob Dylan as you know him. In his senior year at Hibbing High School, Bob participated in a talent show. He

got up there on stage and started playing a Little Richard song. The students booed him and the principal closed the curtain on him. We were the ones that ticked him off to the point where he left for New York and wrote protest songs. (Thank you notes may be sent to the Hibbing Chamber of Commerce).

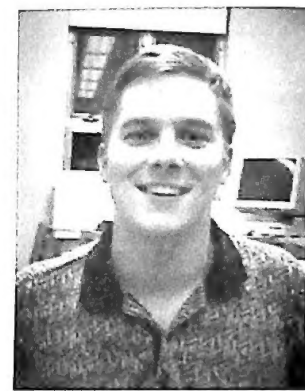
Over Tri-College weekend I had the opportunity to take in a Dylan concert in Duluth (the

*We were the ones who ticked Bob Dylan off to the point where he moved to New York to write protest songs.*

first show he's ever done in his hometown since leaving town). This endeavor brought me closer to an increasingly common segment of our society: the aging hippie. When I looked to my left a yellow Volkswagen van was parked up on the curb and when I looked to my right a large couple with graying hair and tie died shirts was walking up to the ticket venue.

Yet, in addition to these people, college students, young business people (in recently purchased T-shirts and leather jackets), and even soccer moms were in attendance. It seemed as though all ages and backgrounds were represented.

In the early 1960s, Bob Dylan wrote and recorded such songs



as "Blowin' in the Wind" and "The Times are a' Changin'," songs that effectively represented a new movement in American society and thoroughly aggravated the parents of that time period.

However, later in his career he plugged in an electric guitar and recorded "Like a Rolling Stone" and "Highway 61 Revisited," thus alienating many of his own fans. He wasn't rebelling against parents and the "oppressive" system like other performers of the time. He was simply revolutionizing the musical world like no one before. To this day he remains one the most influential and popular figures in rock and roll history with fans of all ages.

So, it would appear that Bob Dylan has transcended the quintessential generation gap. Though today's parents still spar with their offspring over music and lifestyles, the whole concept of parent/child gaps will never be the same.

Always remember that the generation gap isn't as wide as you would think. And in some instances, travelling to the other side can be pretty fun.

## COFFEHOUSES

371 Bluff Street  
557-2506

118 Wacker  
(across from Blockbuster)  
583-0077

Coming soon!  
Our 8th Street location!  
(across from Cycare)

Tommy Haggas' column "Gray areas" is sponsored by Take 5 Coffee Co.





Nov. 6, 1998

Nov. 6, 1998

CLARKE News

3

## A Clarke First ICN brings UNI professor to Clarke students

by JOLENE WORZALLA  
Staff Reporter

Clarke and the University of Northern Iowa are taking advantage of the Iowa Communications Network (ICN). The ICN is being used here at Clarke to teach an Advertising Seminar class.

The professor, Dr. Dean Kruckeberg, teaches from the ICN classroom at UNI and the transmission is received here at Clarke. The class meets in the new ICN classroom in the library Wednesday nights from 6 to 10 p.m.

Dr. Abdul Sinno, Clarke communication chairperson approached Dr. Kruckeberg, coordinator of the public relations/mass communication division and professor of communication at UNI, about teaching the advertising seminar over the ICN as a guest professor.

Sinno and Kruckeberg have known each other for several years, and felt the ICN class presented a great opportunity for both them and their institutions. This is the first course Clarke has offered using the ICN telecommunications system. The

system was installed by the state of Iowa to handle telephone, data and video/audio transmissions needs using fiber optic cable.

So how does it work? There is less than a one-second delay between UNI and Clarke. The students here can see the pro-

they press the button on their microphones the camera zooms in on them and allows the professor to see and hear the student.

According to Sinno, "This is a great opportunity for Clarke communication students to learn from a highly accredited person in the field of mass communication. They will benefit from Dr. Kruckeberg's extensive expertise and international reputation."

Kruckeberg has been on the faculty at UNI for 14 years. He is co-author of the sixth edition of *This is PR: The Realities of Public Relations* and of *Public Relations and Community: A Reconstructed Theory*. He has been published in several other media as well.

In 1995 Dr. Kruckeberg was named "Outstanding Educator" of the Public Relations Society of America (PRSA).

The classes are running very smoothly and have been a new and exciting experience for students.

There are always new ways to learn, who ever thought that over a television monitor and a microphone would have been one of them?

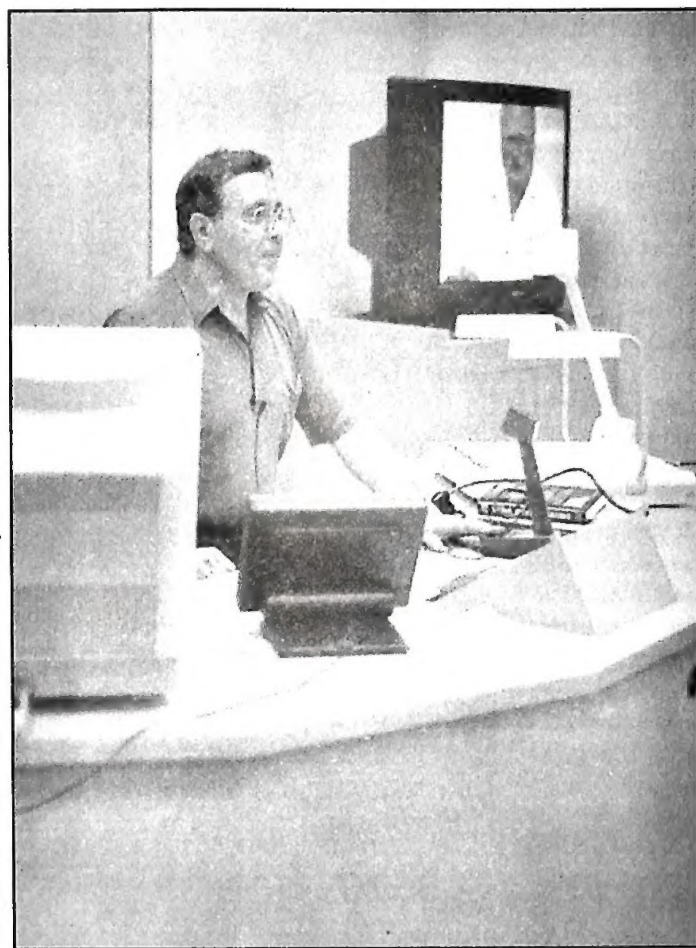


photo by Takumi Ichimura

Clarke Communication Department chairman Dr. Abdul Sinno introduces UNI professor Dean Kruckeberg to the ICN public relations class at Clarke.

*The first classes have run very smoothly and have been a new and exciting experience for students.*

fessor or he can keep his eye on the class. Dr. Kruckeberg can also display video/ audio or overhead projections to the class over the monitors.

The assignments are made orally or sent via the fax machine in the classroom. Dr. Kruckeberg wears a microphone so that students can hear him at all times.

The students have microphones at each table and when

*"It's really a different opportunity for Clarke students. It's over TV, but it's interactive. We have mics so we can talk to Dr. Kruckeberg. I just think it's truly neat."*

--Senior Tracy Paulsen.

*"It's really a very interesting experience to try out the latest technology."*

--Senior Shannelle Adderley

*"I think it's the wave of the future. It's very interactive-- a way for us to take advantage of having class with other professors in the field."*

--TimeSaver student Jim Bodnar

### THE ELIE WIESEL PRIZE IN ETHICS 1999 ESSAY CONTEST

#### SUGGESTED THEMES

- Discuss ethics based on a personal experience
- Why are we here? How are we to meet our ethical obligations?
- Reflect on an ethical aspect of a literary text or public policy issue

ELIGIBILITY: FULL-TIME JUNIOR AND SENIOR UNDERGRUATES  
DEADLINE: JANUARY 22, 1999

No more than three (3) essays from the same college, university or campus will be considered in any one contest year. Essays must be accompanied by a letter on school stationery verifying eligibility according to our guidelines.

FIRST PRIZE: \$5,000 SECOND PRIZE: \$2,500  
THIRD PRIZE: \$1,500  
TWO HONORABLE MENTIONS: \$500 EACH

#### ENTRY FORMS AND FURTHER INFORMATION

Send a self-addressed, stamped envelope by December 18, 1998 to:  
The Elie Wiesel Prize in Ethics  
The Elie Wiesel Foundation for Humanity  
450 Lexington Avenue, Suite 1920  
New York, NY 10017

This information is also available online through FastWEB (Financial Aid Search Through the WEB) at [www.fastweb.com](http://www.fastweb.com).

### Parking continued from page one

ing in the parking lots. That is the major reason tickets have been issued this year. "It's not fair to the people who have permits to let people with no permits park in the lot," Swanton says.

In just one night during homecoming week, 30 tickets were issued, 27 of them for not having a permit. As of October 19, there were 66 more tickets issued this year than in all of last year. Of the 422 tickets issued, 236 were citations and 186 were warnings. A total of 356 tickets were issued last school year.

Since tickets are \$20 for cars without a permit, the \$25 for the permit may not seem that expensive. Tickets for people with permits only cost \$10.

Appealing a parking ticket is a possibility; however, very few people do appeal. After a certain date, unpaid tickets are charged to a student's account.

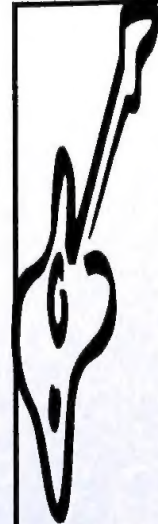
Alternatives to parking in the parking lot are to park on West Locust or down on Clarke Crest.

### Live Music Thursdays and Saturdays

AJ Steil & the Rhythm Invasion—Thurs, Nov 5  
Stoneheart—Sat, Nov 7  
The Mississippi Band—Thurs, Nov 12  
Mike Finders—Sat, Nov 14  
Madhouse—Thurs, Nov 19  
Catch III—Sat, Nov 21  
BC & the Blues Blasters—Sat, Nov 28

*Molly's*  
PUB & GRUB

Music from 9:00pm to 1:00am • 9th & Bluff • 582-7057



Aaron J. Brown



as "Blowin' in the Wind" and "The Times are a' Changin'," songs that effectively represented a new movement in American society and thoroughly aggravated the parents of that time period.

However, later in his career he plugged in an electric guitar and recorded "Like a Rolling Stone" and "Highway 61 Revisited," thus alienating many of his own fans. He wasn't rebelling against parents and the "oppressive" system like other performers of the time. He was simply revolutionizing the musical world like no one before. To this day he remains one of the most influential and popular figures in rock and roll history with fans of all ages.

So, it would appear that Bob Dylan has transcended the quintessential generation gap. Though today's parents still spar with their offspring over music and lifestyles, the whole concept of parent/child gaps will never be the same.

Always remember that the generation gap isn't as wide as you would think. And in some instances, travelling to the other side can be pretty fun.



ker Blockbuster) 077



## "I'm Hungry!"

By JOLENE WORZALLA  
Staff Reporter

It is 11:50 a.m. You have class at 12:30 p.m. and you are so hungry. You head to the cafeteria for lunch, and find a line that is wrapped up both stairwells and into the bridge connecting Mary Josita Hall and the Atrium. You'll never have time for that delicious meal now.

The lines in our cafeteria have been an ever-growing problem. With increased student enrollment and an increase in the number of students who live on campus, the lines are getting even longer.

Many would not mind waiting. Students here rarely cut in line or skip past others: it is just that waiting means time and time is something we have very little of.

Matt Ricketts, director of food service, said that there have been concerns about the length of the lines for a couple of years. Food service staff is aware that there is a problem and they are looking into ways to solve it.

The big problem comes on Mondays, Wednesdays, and Fri-

days when all classes let out at 11:50 a.m. and everyone wants in for lunch at the same time.

"There is not near as much of a problem on Tuesday's and Thursday's," said Ricketts.

There are two solutions as far as food service can see. One, reschedule classes so that not everyone is released at once.

The second option is to redesign the cafeteria, knocking out the existing wall that separates the serving line from the dining area, and giving the room a food court-type feel.

"We want to be visible to the customer," said Ricketts. "Many students wait in line just to see what is available and will eat something else anyway."

Ricketts firmly believes that a physical change in the cafeteria will have to take place in order to take care of the additional students in the future. The issue has been addressed by the administration and is being looked at.

If students do have suggestions or other ideas how to shorten the lunch lines the suggestion box sits on the table that where meal cards are swiped.

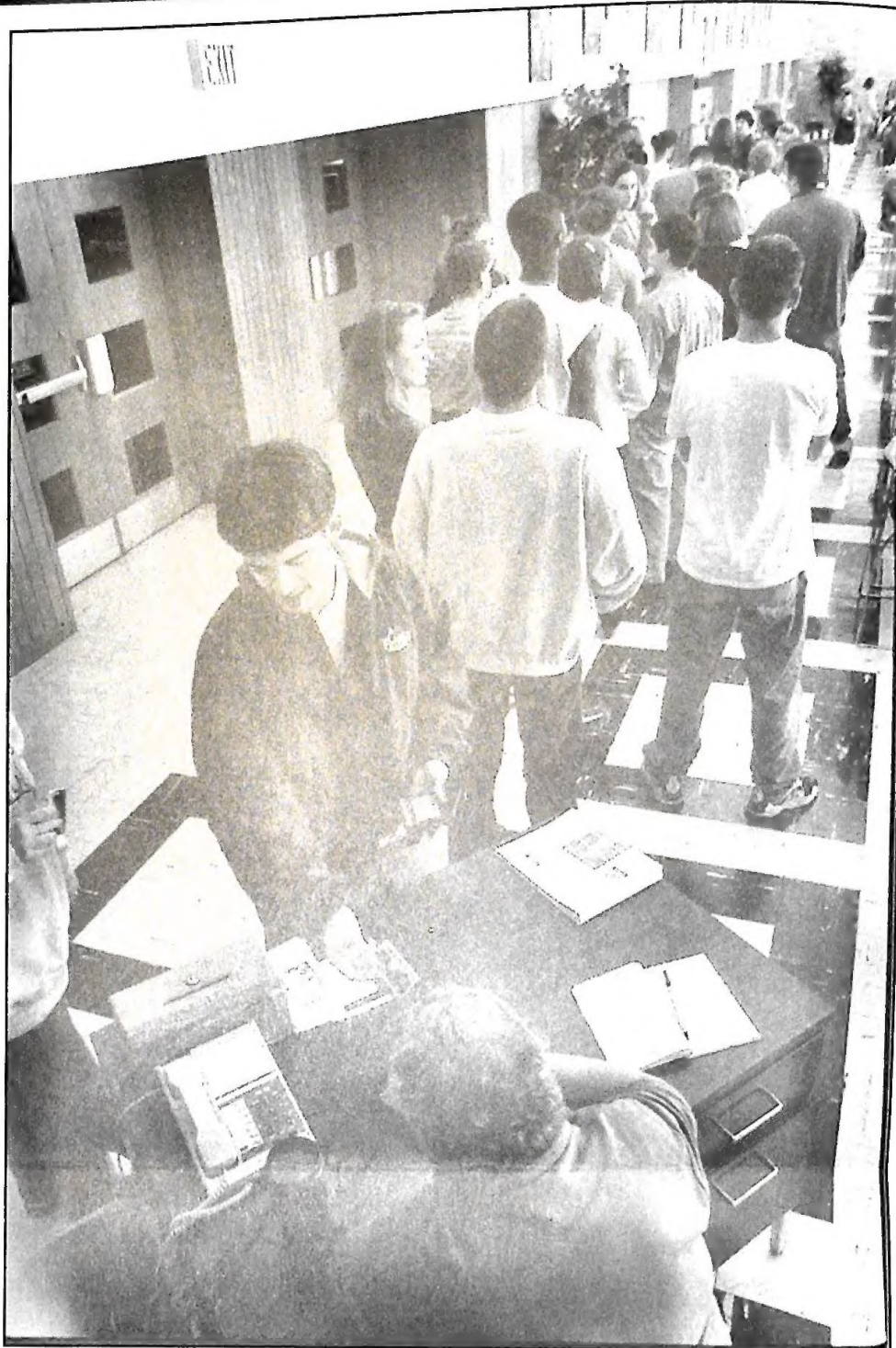


photo by Atsuhito Enoki  
Junior Jacob Blomquist checks in at the desk before joining the line in the cafeteria.

### Once upon a lunch line...

What do you, the students, think can be done to fix the long lunch line problem?

Jon Cochrane, sophomore, said, "I know that there are a lot more people here this year, I think two lines might be the only way to solve the line issue."

Tricia Lazzaro, freshman, said her idea would be to "make lunch hours in the cafeteria longer. Maybe start at 10:30 or 11:00 a.m."

Junior, Cassuandra Brown thinks that if some teachers excused us from class at 11:45 a.m. that those 5 minutes would lessen the congestion. "Also since they know that 11:50 a.m. is when it starts to get busy they should put some of the bars; nachos, soup, etc. it out on the floor and inform us of what is being served at the desk."

"I know it is a concern that people stand in line for a long time," said graduate student Kari Deddo. "I suggest that you get food from outside the hot food line first and go back and get your hot food when the line is shorter," Deddo added.

"You have to go at the right time," said junior, Chris Roling. "I go at 4:30 p.m."

### What's for Lunch?

By JOLENE WORZALLA  
Staff Reporter

You and I both want to know what's for lunch and what we can expect from our food service. Matt Ricketts, director of Food Service here at Clarke, gave me the inside scoop.

"There is a menu set at the beginning of the year. It is in a six-week cycle."

"Nothing is set in stone. If the item does not go over, it's gone."

"There is a comment and suggestion-box in the cafeteria. Students should make suggestions or comments in a constructive manner and deposit them in the box located on table."

"All comment cards are read at the weekly food service meetings held on Tuesday."

"Food Service has a web site with e-mail. Keep those comments coming."

"Anyone interested in sitting on the food service planning board can e-mail Ricketts from his or her web page."

### Angelou prompts class discussion

By JULIE KEMP  
Editor

From the moment she entered the auditorium, Maya Angelou held the crowd of 2000 captive. The crowd rose to its feet as she began to sing. She recited poetry from Langston Hughes, Paul Lawrence Dunbar, and Nikki Giovanni.

Throughout her speech, she spoke of using the library to discover poets, especially African American poets. Angelou also urged students to remember the generations of people who have lived and died for the

freedoms we sometimes take for granted.

Students in Sister Pat Nolan's African American literature class participated in an emotionally charged discussion the day after the lecture. Reactions to Angelou's speech were strong and varied.

Senior Elizabeth Krajnovich was overwhelmed by Angelou's presence. "When she walked out on the stage, I was standing and applauding before I realized it!" she said.

Some students were amazed by Angelou's energy and intensity. "She was surprisingly shocking because I expected

her to be more conservative and reserved. She really came out and put on a show," said junior Ardell Sanders.

Nolan was pleased with her students' comments and reactions. "I feel I have had one of the best class conversations ever. It was exciting for me to hear students share their reactions about Maya herself, her presentation, and her favorite poems. To discover that students were still enthralled the next day and could hardly wait to talk about this woman, this event, moved my teacher heart in ways I've not experienced in a long time."

### Suzanne's & A Tan To Go

Will honor any  
competitors coupon!

1 Month for \$24.95 8 Tans for \$21.95  
(with the purchase of 8 oz.  
accelerator at reg. price)

Suzanne's Professional  
Tanning Salon  
3046 Asbury  
Dubuque, Ia. 52002  
582-6002

A Tan To Go & A Box To Go  
806 Wacker Dr.  
Dubuque, Ia. 52002  
(next to Blockbuster Video)  
582-2281

Both salons have new bulbs!

Senior Jolene Worzalla (right) and cheerleading coach Lisa Kueter and her daughter, Emma, watch a Packer game in the living room of Jolene's apartment in Clarke's new Student Apartment Complex.

### Student a

By JOLENE WORZALLA  
Staff Reporter

Many of us were here and many of us worried, "Will it be done in time?"

Well, as we all know, the new Student Apartment Complex was ready for the first day of school.

So how are students reacting to the building? Several residents of the new building and staff took the time to answer this question.

Senior Kim Gardner, a history and secondary education major, "It is a great thing that Clarke has provided students with a semi-off campus housing opportunity."

"The accommodations are spectacular; they are not too small and they are nicer than I thought they would be. It is really a wonderful place to live."

Jason Eustebrook, junior computer information system major, "I love 'em. They are nice and big and it gives us each our own space; six people isn't too much."

Senior elementary education major Brett Jondle, "I wish we would have had them four years ago."

Tyler Brandt, sophomore communications major, "I feel like I am getting spoiled."

Senior physical therapy

JUST FOR DONAT \$10  
This offer is for New Donors and  
Cash paid out in 4 conse  
PLEASE BRING IN  
660 Iowa



Senior Jolene Worzalla (right) and cheerleading coach Lisa Kueter and her daughter, Emma, watch a Packer game in the living room of Jolene's apartment in Clarke's new Student Apartment Complex.



photos by Atsuhito Enoki

## Student apartments 'spectacular,' 'awesome'

By JOLENE WORZALLA  
Staff Reporter

Many of us were here and many of us worried, "Will it be done in time?"

Well, as we all know, the new Student Apartment Complex was ready for the first day of school.

So how are students reacting to the building? Several residents of the new building and staff took the time to answer this question.

Senior Kim Gardner, a history and secondary education major: "It is a great thing that Clarke has provided students with a semi-off campus housing opportunity."

"The accommodations are spectacular; they are not too small, and they are nicer than I thought they would be. It is really a wonderful place to live."

Jason Eusterbrock, junior computer information systems major: "I love 'em. They are nice and big and it gives us each our own space; six people isn't too much."

Senior elementary education major Brett Jondle: "I wish we would have had them four years ago."

Tyler Brandt, sophomore communications major: "I feel like I am getting spoiled."

Senior physical therapy

major, Shilpi Kapil: "I think they are really great and give students more independence and more ability to interact with more people. They are awesome."

The move was great for the students, but what did the push

*"It is a great thing that Clarke has provided students with a semi off-campus housing opportunity."*

to get them ready by fall semester mean to those in the physical plant?

"There are a few miscellaneous things that are left to be done, none that will affect the students," said Fred Freebolin, director of physical plant.

"Even in a new house there are punch list items, things that need working out. We would not accept the building until it was satisfactory."

The hurry cost Physical Plant a little extra time because, for security reasons, the staff was required to accompany Conlon's construction workers into each suite once the students were moved in.

Melonye Wimbley, who is new to Clarke and the resident director of the new apartments, said, "I have heard very good comments about the building. The biggest change students are facing is not being near all their other friends. The people that they see are the ones that they live with, if they see them."

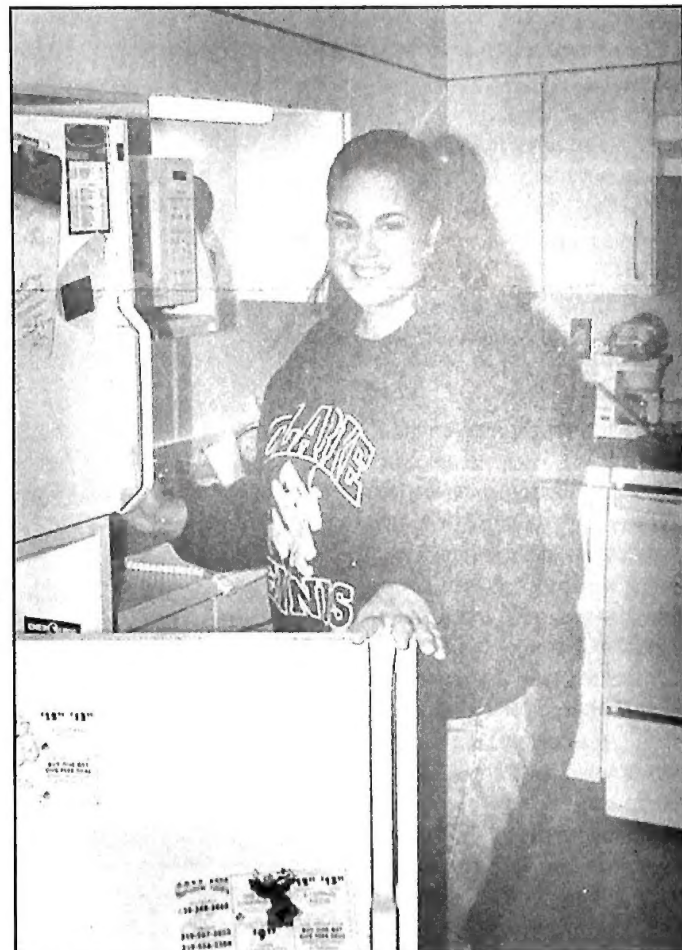
The biggest moving issue Melonye had to deal with was the heating and cooling system. She said that she really likes Clarke and tries to get around and meet everyone. "I knock on doors a lot," she said.

As a resident of the apartments myself, I think the most difficult thing was our thermostat being pre-set. I have never lived in air conditioning before, and I was really cold those first weeks.

Now the hard part is living with five other people who have different body temperatures; we have a hard time agree in on a comfortable temperature.

Of the few other complaints I have heard, some have been regarding toilets that don't work. The apartments' office now has two plungers to help solve that problem.

There you have it. The apartments are great, and if you do not live in them this year, maybe you can get a spot there next year.



Junior Susan Fenwick in the kitchen of the student apartment she shares with five others.

### Election continued from page one

action: trying to impeach the President. Anderson agrees, saying, "These results will weaken the will to impeach the President on the part of those who were already squeamish about it and it will really buck up those Democrats who were trying to decide between sticking

with the President or cutting and running. I think now the answer for those people is clearly, 'stick with the President'."

Democrats had equal success in gubernatorial elections across the country. They took governor positions in Alabama, South Carolina, Georgia, vote-rich California, and here in Iowa where Democrat Tom Vilsack defeated Republican Jim Ross Lightfoot.

One election surprised Democrats and Republicans alike. In the Minnesota governor's race, former pro wrestler and radio talk show host Jesse "The Body" Ventura defeated two formidable major party candidates.

**\$100 BONUS**  
JUST FOR DONATING LIFE SAVING PLASMA  
4 CONSECUTIVE TIMES.

This offer is for New Donors and Repeat Donors we have not seen in 30 Days.  
Cash paid out in 4 consecutive donations: \$20-\$15-\$15-\$50

PLEASE BRING IN THIS COUPON-EXPIRES 10/31/98

**SERA TEC BIOLOGICALS**

660 Iowa St.-Dubuque, Iowa-Ph.583-3637



Timmerman's Hotel & Resort www.timmermans.com

**3 Nights**

**\$39.00 per night**

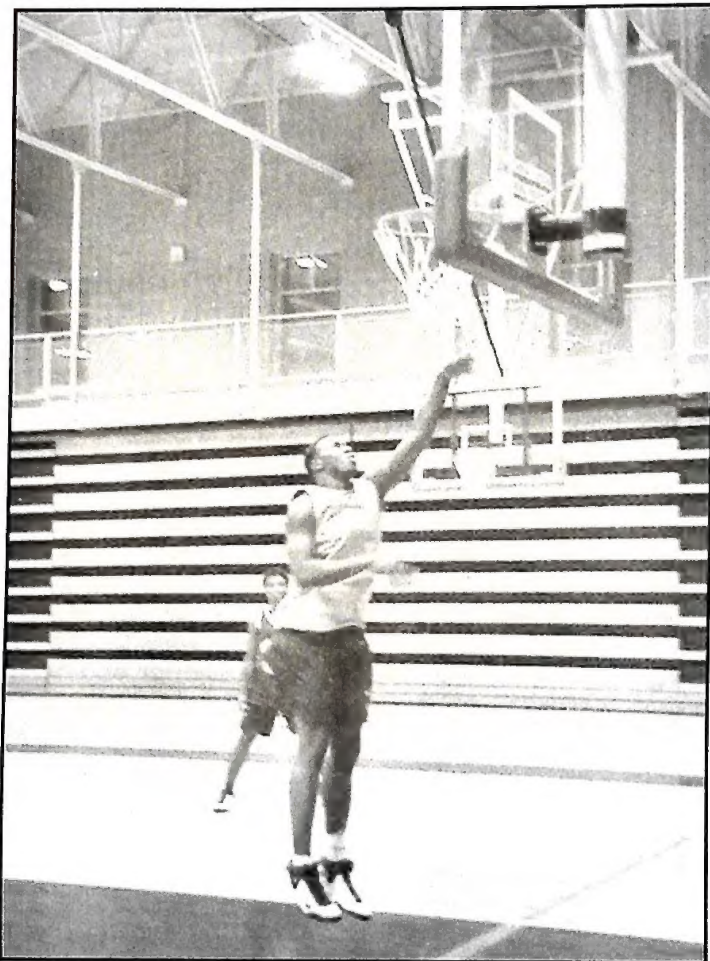
Free Pizzas & soda pop. Pool, Jacuzzi, sauna & game room.

Must be purchased before 10/31, available 11/8/98-4/30/99



## Is it the "Shoes?"

### Men's Basketball



by CLIFTON HENRI  
Staff Reporter

The men's and women's basketball teams have been going through vigorous training and conditioning in preparation for their 1998-99 season.

The Lady Crusaders are getting ready for a winning season. Coach Tina Kuhle and co-captains Deann Trapp and Carolyn Bell head this year's team. The ladies are expecting a great season and have their hopes set on a conference championship.

The ladies have a championship reputation to maintain and

have their minds and goals set to do just that. They are out on the court endlessly practicing drills, scrimmaging, and running to get themselves to that championship level. The women's first regular season game is Tuesday, November 24 versus Mt. Mercy College.

"I'm excited about the upcoming season," says Coach Kulhe. "We have three returning starters in the program and great leadership as well. We'll be a tough team to beat this year. We have high expectations for this season and will settle for nothing less than what we did last season, which was winning the

conference title."

The men have been practicing day in and day out, working hard to get in the physical and mental game shape needed to have a successful year. The team has its eyes and hearts set on a winning season and a conference championship. The men's first regular season game is Friday, November 20 versus Cornell College.

## It's got to be the shoes!

### Women's Basketball



Photos by Tak Ichimura

Coaches, players, and fans are impressed with this year's crop of talent. A lot is expected from the team, which is led by Coach John Davidson and tri-captains Todd Hyden, Jason Carney, and Jaron Warner.

Coach Davidson says, "I'm very impressed with attitudes and improvements of my players. This year's team is showing that they are better than last

year's team. We have more experience coming back to the court and three great team captains to lead the guys. Our focus is on staying healthy, focused, and improving our overall game."

## Support the Crusaders!

# Clarke kicks its way to conference title

by CLIFTON HENRI  
Staff Reporter

The weekend of October 23 and 24 our women's soccer team stepped on the field of battle for the NIIC Conference Tournament. The Lady Crusaders



awed spectators and played phenomenally all the way to the end and brought home the conference title.

The team entered the first round of the tournament

against Benedictine University and defeated them 2-1.

The ladies then advanced to the championship game versus Aurora University. The score remained tied 1-1 and went into double overtime where the score still remained to be 1-1. A shootout, five shots for each team, decided the game. Clarke scored three goals in the shootout and won the game and conference title by 4-1.

The team was led with outstanding play by co-captains Lori Michaud and Brook Dreske. Jenny Burg, Sarah Bennett, Carla Stephany and



Becky Heart. All won honors on the all-conference team and graced the field with remarkable play. Dreske says, "I'm really thrilled about the outcome of the season. We had a great time and I couldn't have asked for a better team to play with. It took a lot of hard work to

make it to the top, but it all paid off in the end."

Again, Clarke didn't merely bring home the title; individual honors were also won. Lori Michaud was named NIIC Conference Co-

Player of the Year and Coach Florin Marton was named Coach of the Year. "Being my last season, as a senior, I had high expectations for both the team and myself," says Michaud. I feel that throughout the season we all met those expectations. Winning the con-

ference tournament, which was very exciting and emotional, topped off the season. This team has given me many friendships and memories that I will continue to cherish for years to come."

The women's soccer team did an awesome job this year and will continue to be a force to be reckoned with in years to come. This team shows the excellence of Clarke athletics. Great job ladies!



Nov. 6, 1998

It's not just a...  
"You'd rather look good and lose than...  
-Woody Harrelson, White Men Can't Jump

Many may wonder if this...  
statement is worthy of...  
acknowledgement or a mere...  
distortion of reality. Is...  
it true that the African-...  
American athlete is...  
primarily concerned...  
with flash and fame...  
that comes with a person's ac-...  
complishment, regardless of...  
the team's success? And white...  
American athletes are devoted...  
to the team concept and will do...  
whatever it takes to win?

I think this question is de-...  
batable among American...  
sports fans. Do they care most...  
about "the killer crossover" and...  
the sideline celebrations, or...  
the basic fundamentals and...  
the number of victories a team...  
has? Would the nature of...  
sports remain the same if cer-...  
tain flashy elements were elimi-...  
nated and only fundamentals...  
were practiced? Let's see what...  
Clarke's sport fans have to say:

Mac Williams, junior bas-...  
ketball player:  
"Black athletes are just as con-...  
cerned about the welfare of the...  
team as white athletes. I think the...  
flashy play is environmental. For...  
example, in New Orleans we...  
compete against people who use...  
various moves that would be...  
considered abnormal or unneces-...  
sary against athletes up here. Flashy...  
moves are the nature of the...  
game in that atmosphere."

Mike O'Conner, sophomore...  
basketball player:  
"Most of the players I've...  
played against are very...  
-MARTIN GENTILE

Duehr Wins...  
By MOE SINNO  
Staff Reporter  
Lisa Duehr, a psychology...  
major at Clarke, captured...  
all major titles in the women's...  
division at the River Valley Mi-...  
T-M Natural Bodybuilding and...  
Extreme Fit championship. In...  
front of a panel of judges...  
and a loud, cheering crowd, Duehr...  
posed and flexed her way...  
to the top of the ranks on Octo-...  
ber 24 at Hempstead High...  
School. She won best poser,...  
winning all division awards. In...  
a manner of getting up on...  
stage and posing, Duehr and...  
other bodybuilders were judged...  
on specific criteria, such as...  
symmetry, muscularity, and...  
sta...



## It's not just a game

"You'd rather look good and lose than look bad and win."  
--Woody Harrelson, White Men Can't Jump.

Many may wonder if this statement is worthy of acknowledgement or a mere distortion of reality. Is it true that the African-American athlete is primarily concerned with flash and fame that comes with a person's accomplishment, regardless of the team's success? And white American athletes are devoted to the team concept and will do whatever it takes to win?



concerned about the team's performance. I'm sure there are players that are just concerned with flashy play and personal accomplishments, but it has nothing to do with ethnic background.

**Rob Arlandson, sophomore basketball player:**

All people, no matter what race, think about personal accomplishment, but I do believe street athletes are more concerned with personal achievement, whereas athletes who play organized sports are devoted to the team concept."

I think this question is debatable among American sports fans. Do they care most about the "killer crossover" and the sideline celebrations, or the basic fundamentals and the number of victories a team has? Would the nature of sports remain the same if certain flashy elements were eliminated and only fundamentals were practiced? Let's see what Clarke's sport fans have to say:

**Mac Williams, junior basketball player:**

"Black athletes are just as concerned about the welfare of the team as white athletes. I think the flashy play is environmental. For example, in New Orleans we compete against people who use various moves that would be considered abnormal or unnecessary against athletes up here. Flashy moves are the nature of the game in that atmosphere."

**Mike O'Conner, sophomore basketball player:**

"Most of the players I've played against are very

Definitely, there needs to be a combination of both showmanship and fundamentals. An athlete can display a skill that can be mistaken as simply a show-off tactic. In fact, a large number of athletes use these various methods to create distractions and alter defensive setups.

For instance, the crossover, a dribbling gesture used in basketball, is a very reliable technique to dismantle the defense. I believe that certain flashy moves are effective because they are unexpected. In most cases moves such as these build momentum and excite the crowd, which is essential to any team's success.

I believe that all athletes entertain the thought of personal achievement, but when it comes down to winning, one athlete can't compete against a team. Not even Michael Jordan; as much as I hate to say it, he also needs teammates.

--MARTIN GENTRY, SPORTS EDITOR




**We'll supply you and the team with all your soccer**  
SOCCER BALLS • SHOES • BAGS • SHIRTS • SHIN GUARDS  
• COACHING EQUIPMENT • REFEREE EQUIPMENT

We carry your Brand...








**The Soccer Shoppe**  
3305 Asbury Road., Dubuque, Iowa 52002-588-2700  
Tuesday-Friday 12-7 p.m., Saturday 10-5 p.m., Sunday 12-4 p.m.

## The One Man Team

by BRIAN STEUER  
Staff Reporter

The men's cross-country team may be hurting number wise this season, but not dedication wise. Aaron Giese is the lone Crusader out this season for men's cross-country.

Giese, a transfer sophomore this year, has been running cross-country for six years. However, this season has been

*"I never thought about quitting, I just love cross country in the fall."*

a little different because he is the only one on the team.

"It's a little bit more difficult not having someone else there running with you," Giese said. "I've been practicing with the women's team, but I try to run ahead of them."

In the past Giese has noticed that one or two teams have just a few guys, but he hopes next

Having already run the 8K (5 miles) in 30 minutes, 17 seconds, Giese has a chance of making his goal of under 30 minutes this year.

"Out of my six years in cross country, this has been by far my best year personally," Giese said. "Coach Plein's running program is the best program I've ever run under."

As far as the low turnout in male cross-country runners, Giese says, "Guys tend to be more attracted to track and girls tend to be more attracted to cross country."

Although many of us might quit if we were in Giese's shoes, not just because we would have to run five miles, but because we were the only person on the team, Giese says, "I never thought about quitting, I just love cross country in the fall."

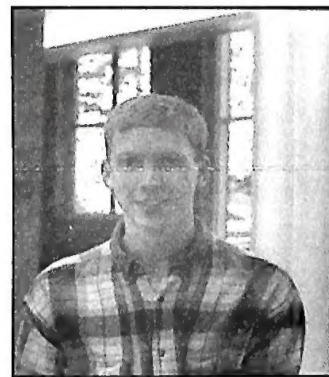


Photo by Atsuhito Enoki  
**Clarke's cross-country loner Aaron Giese**

season Clarke will have a full squad.

"I ran with my old high school this summer to prepare for this season, and next summer I plan on doing more conditioning to prepare for next year," Giese says.

## Duehr Wins Women's Overall Bodybuilding Championship

By MOE SINNO  
Staff Reporter

Lisa Duehr, a psychology major at Clarke, captured all major titles in the women's division at the River Valley M-T-N Natural Bodybuilding and Extreme Fit championship.

In front of a panel of judges and a loud, cheering crowd, Duehr posed and flexed her way to the top of the ranks on October 24 at Hempstead High School. She won best poser, novice tall, collegiate, and open women tall division awards. Winning all these awards is not just a matter of getting up on stage and posing. Duehr and other bodybuilders were judged on specific criteria, such as symmetry, muscularity, and presentation.

To achieve the required criteria Duehr trained hard. Although Duehr has always worked out to keep fit, she



started training at a higher intensity for the bodybuilding contest five months before the competition.

Her training consisted of working out four days a week; 45 minutes of cardiovascular exercise followed by a one and half-hour weight workout. Duehr also practiced posing on Wednesdays with some male and female fellow bodybuilders at Downtown Fitness.

Duehr said she didn't get nervous when she was posing on stage, "I would just tune everybody out and look at my family in the crowd," she said. She had some previous experience posing in front of an audience in 1993, in her first bodybuilding competition, and in yet another competition in 1994.

Along with this intense training, Duehr cut foods that would detain her from reaching her physical peak for the contest. More specifically, she would cut out dairy products, sodium-

loaded products, breads, grains, and anything with a lot of sugar.

Duehr's basic pre-contest diet consisted of high protein, low carbohydrate food intake, such as fat-free chicken breast, some fruit juice, bananas and no-fat Jello. "The last two weeks were really hard," she said. "When we found out that Jello was sugar-free and fat-free, we were very happy, because we needed something sweet to taste, since we had not had anything sweet to taste for a while," she said.

Yet all the dieting and working out paid off. Duehr said "I was overwhelmed, I did not expect it," referring to all the awards she won. She said, "Every contest is different sometimes the judges are looking for different attributes in a

physique, "You never know who is going to win."

Bodybuilding caught Duehr's eye when she saw that women could become strong and aesthetically attractive through bodybuilding. Duehr would like to see more women entering bodybuilding. "Some people think that if you become a female bodybuilder you will pack on a lot of muscle, which is not the case," she said. On the other hand, there are people who think bodybuilding competitions are like beauty pageants, which they are not.

Duehr said the key to her success is being very competitive and she likes the discipline necessary for winning. She still plans to compete in bodybuilding competitions. In fact Duehr is preparing for a contest in the spring.



## Clarke Calendar

### Friday, November 6

Comedian: David J 8pm Union  
Movie: *Primary Colors* 10pm Union  
Antioch Retreat

### Saturday, November 7

Movie: *Primary Colors* 9pm Union  
Antioch Retreat

### Sunday, November 8

FCA 9pm Kehl Ctr Classroom  
Antioch Retreat

### Tuesday, November 10

"Depression and Eating: A Collegiate Concern?" 9pm MB Formal Lounge

### Wednesday, November 11

Job Seekers Unite! 4pm  
Career Services  
Moonlight Breakfast, Dining Hall  
9:30-11:30 pm  
Spanish Liturgy 8pm SHC

### Thursday, November 12

"Job Seekers Unite!" 4pm  
Career Services  
International Coffee House 4-5pm  
Rare Book Room  
Movie: *Les Miserables* 8pm Union

### Friday, November 13

Movie: *Les Miserables* 8pm Union  
ESL Trip: Chicago

### Saturday, November 14

Band: Dingleberries 9-12pm Café  
Movie: *Les Miserables* 8pm Union  
ESL Trip: Chicago

### Sunday, November 15

ESL Trip: Chicago

### Tuesday, November 17

Crofut&Brubeck: All American Tunes  
7:30 JMH

### Wednesday, November 18

Class Registration for Spring '99

### Thursday, November 19

Class Registration for Spring '99  
Movie: *Michael* 9:30pm Union  
Play: *Remembrance* 8pm JMH

### Friday, November 20

Play: *Remembrance* 8pm JMH  
Turkey Bowling TBA  
Movie: *Michael* 9:30pm Union



COMING UP

### DUBUQUE SYMPHONY ORCHESTRA

The Dubuque Symphony Orchestra will perform its November Subscription Series Concert on Saturday, November 14, at 8:00 p.m., and Sunday, November 15, at 2:00 p.m. at Dubuque's Five Flags Theater. Maestro Nicholas Palmer will open the *European Union* concert, and Rex Martin, a professor of music at Northwestern University, will be the guest artist. For more information call 557-1677.



#### HELP NEEDED!

College students needed to serve as mentors for children in grades K-6 for Big Brother/Big Sister program. If interested, PLEASE call X8879 for more information.

### DUBUQUE YOUTH ENSEMBLES IN CONCERT

The Dubuque Youth Chorale and Dubuque Youth Spring Ensemble will perform Sunday, November 8, at 3:00 p.m. at Westminster Presbyterian Church. The Dubuque Youth Chorale will be under the direction of Bill L. Hesse, and Ann Duchow will conduct the Dubuque Youth Spring Ensemble. Tickets for the concert are \$4.00 for adults and \$2.00 for children under 12. For more information, contact Keith R. Yoder at 557-1677.



photo by Atsuhito Enoki  
Students Heather Hicks and Jon Simons dance the night away at Clarke's Halloween Dance.

### Triple Feature \$16.00

Two large one-topping pizzas with breadsticks.

Carry-out or Delivery/Expires 11-30-98  
Coupon not valid with any other offer

### Campus Combo \$8.00

One medium pizza with two toppings  
1 order of breadsticks with sauce and  
2 medium-sized cups of Pepsi Cola.

Carry-out or Delivery/Expires 11-30-98  
Coupon not valid with any other offer



Located in the  
Clarke Union  
588-6404

## Irish play impact of

This weekend Clarke's theater department is presenting a play set during the turmoil of contemporary Ireland.

The production of *Remembrance* by Irish playwright Graham Reid will be performed Thursday through Sunday at 8 PM.

The play, first performed in 1990, has a "very politicized background," says Carol Bligen, BVM, director of the production. "It is based on 'The Troubles' which have been taking place in Ireland for hundreds of years.

"It's a strong contemporary piece that also deals with family relationships: mother versus daughter and father versus son," adds Bligen.

Bligen says the play, which deals with an older couple from opposite sides of the Protestant/Catholic divide, says something about any form of bigotry.

## "Someone's after Charms" ...Not I

Have you been wondering when will Ireland? Wondering how and how for years are now speaking Irish are they are members of the

The play is set in Northern Ireland and its cast members have been working on their Irish accents and accents. Some of the members have been working on their Irish accents and accents. Some of the members have been working on their Irish accents and accents.

They have been advised to rent a car to be speaking the Irish accent in the cafeteria while they are in the cafeteria. (It does not sound like the commercial.)

The drama department believes it is important to be speaking the Irish accent in the cafeteria while they are in the cafeteria. (It does not sound like the commercial.)

Bennett brings biology skills to City Council. See page 3.

